

Day 5: A Natural Thing

Day 6: Metal Lettering

Day 7: A Two Things of Opposite Uses

March 25 - 31

An Impress
An Impress
An Impress
An Impress
An Impress
An Impress



Day 1: An object used daily

Day 2: The largest thing visible

Day 3: A sentimental object

Day 4: A Made object

LENT 6: Wednesday, March 25 – Tuesday, March 31

Impress, Rubbings

Instructions*****

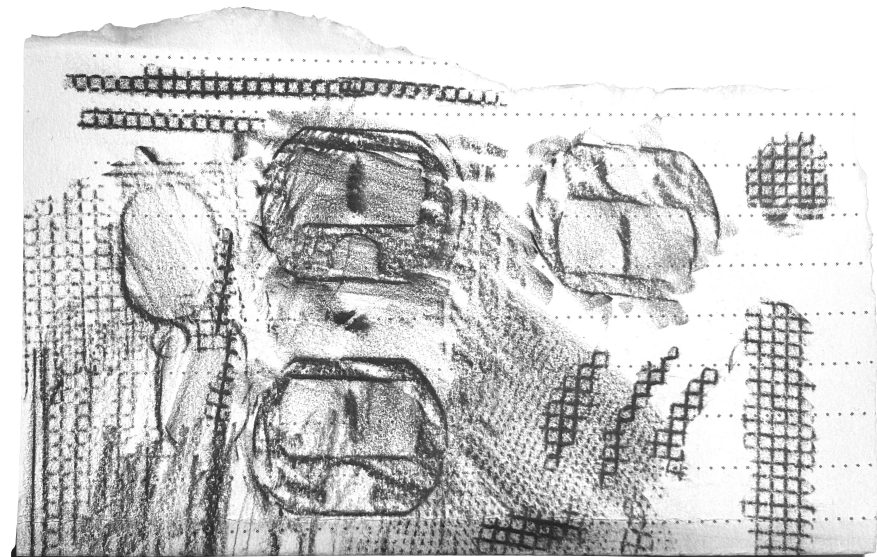
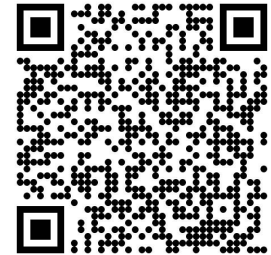
Rubbing Drawings: an art technique and drawing method that reproduces the texture of a surface by placing paper over it and rubbing with a medium like charcoal, pencil, or crayon

1. Keep your Zine and a drawing utensil on your person as often as possible.
2. Each page (as seen before) has prompts for your contemplation, find objects/surfaces representing the prompt. Making sure they are textured and solid enough to be rubbed upon.
3. Unfold the zine, so that only one layer of paper sits between the subject and drawing utensil.
4. Keep an eye out wherever you go, it may feel strange at first, but the world is filled with interesting surfaces to document.
5. As the object's surface begins to appear, you may shift the paper around the surface filling the day's page.
6. As your days go by be increasingly discerning with our choices.

See example —>

To see these instructions and learn how to fold and cut your zine, visit

[www.resurrectionphl.org/
lenten-devotional-zine-6](http://www.resurrectionphl.org/lenten-devotional-zine-6)



An outlet and my friend's flip phone